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Cover picture
The Influence Machine or Illustrations of the Air Loom: Exhibiting a Singular Case of Bomb-Bursting, Lobster-Cracking and Lengthening the Brain, Embellished with Apoplexy Working with the Nutmeg Grater and Stomach Skinning; Featuring the Perpetrations of Billy the King, the Glove Woman, Sir Archy and the Infamous Middleman (2014). Robert Powell (b. 1965)

This work is part of a series of copper etchings showing the history of civilisation in 16 chapters called A Universal History of Iniquity. Its subject is the paranoid delusions of the 19th-century Bedlam inmate John Tilley Mathews, whose sufferings at the hands of the Air Loom Gang were described by his doctor, John Haslam, in Illustrations of Madness (1810). The phenomenon of the diabolical machine which controls thoughts and movements was described by the Austrian psychoanalyst Victor Tausk in his 1919 essay On the Origins of the Influencing Machine. In this up-to-date version, the setting of the machine is an Apple iStore. Robert Powell is an Edinburgh-based artist. His esoteric and darkly humorous work follows in the traditions of caricature and grotesque from Hieronymus Bosch to James Gillray. He creates complex worlds in which literary and classical references are deployed to satirise contemporary society.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.