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Cover picture

Sea of Faces (c.1935). Madge Gill (1882–1961). Coloured and black ink on paper.

Madge Gill, who spent her early days under the care of Dr Barnardos, lived in the East End of London. In her mid-30s, after losing her son and unborn daughter and suffering cancer of the eye, she had a mental breakdown. Following this, she suddenly began creating works of art, claiming she was guided by a spirit called 'Myrninerest'. She exhibited her work in the Whitechapel Gallery, which is just a short distance from the new London headquarters of the Royal College of Psychiatrists. She has subsequently been hailed as an 'outsider artist' and her work was recently the subject of a major retrospective at the Orleans House Gallery. According to the psychiatric notes during her admission to the Lady Chichester Hospital for Women and Children in Hove, she heard voices and saw visions. However, apart from this one admission, she lived the rest of her life outside psychiatric hospitals, and spent her time endlessly producing artworks and practising as a medium. Like other outsider artists, notably Adolf Wolfli, Gill's work consists of dense patterning which fills the whole picture, a characteristic called *horror vacui*, or fear of empty spaces.

Allan Beveridge

Image courtesy of London Borough of Newham Heritage and Archives.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

