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Cover picture

Title - Desolation Row (58" by 36" - private collection)

Artist - Graham Foster Bermudian painter/ sculptor born 1970

Instagram/Facebook GrahamFoster art. Website www.grahamfoster.com

This painting is my visual interpretation of the surreal lyrics contained in the song 'Desolation Row' by Bob Dylan, widely considered one of his greatest songs. The opening verse highlights a racially charged triple street lynching which took place a century ago in Duluth Minnesota. The song then introduces a plethora of motley characters pulled from history, fiction, and the bible, as they weave their way through a fevered, hard knock urban chaos, rife with accompanying tribalism, hysteria, paranoia and dehumanization. A descent into madness and the darkest excesses of the human psyche seems inevitable. I also included various things such as motorbikes, posters, pets etc., relevant to different stages of Dylan's life.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

