# BJPsych Contents

A17 Editorial Board

A19 Highlights of this issue

## **Editorials**

- 311 The use of community treatment orders in competent patients is not justified G. Newton-Howes and C. J. Ryan
- 313 Therapeutic communities enter the world of evidencebased practice R. Haigh
- 314 'The eyes have it'. Syd Barrett and Pink Floyd psychiatry in music Abdi Sanati and Stephanie Young

## **Review articles**

- 315 Prevalence of antenatal and postnatal anxiety: systematic review and meta-analysis C.-L. Dennis, K. Falah-Hassani and R. Shiri
- 324 Psychological and psychosocial interventions for negative symptoms in psychosis: systematic review and meta-analysis
  D. Lutgens, G. Gariepy and A. Malla
- **333** Psychosocial therapies for the adjunctive treatment of bipolar disorder in adults: network meta-analysis
   M. L. Chatterton, E. Stockings, M. Berk, J. J. Barendregt, R. Carter and C. Mihalopoulos
- 341 Medea: a mythological case of familial serial killer? psychiatry in literature Phillippe Charlier, Saudamini Deo, Michel De Grèce and Anne-Sophie Wecker

### **Papers**

- 342 Predictors and moderators of treatment outcome in patients receiving multi-element psychosocial intervention for early psychosis: results from the GET UP pragmatic cluster randomised controlled trial
  - A. Lasalvia, C. Bonetto, J. Lenzi, P. Rucci, L. Iozzino, M. Cellini,
  - C. Comacchio, D. Cristofalo, A. D'Agostino, G. de Girolamo,
  - K. De Santi, D. Ghigi, E. Leuci, M. Miceli, A. Meneghelli, F. Pileggi,
  - S. Scarone, P. Santonastaso, S. Torresani, S. Tosato, A. Veronese,
  - A. Fioritti, M. Ruggeri and the GET UP Group
- **350 Weight-related peer-teasing moderates genetic and environmental risk and disordered eating: twin study** A. K. Fairweather-Schmidt and T. D. Wade
- 356 Impact of pre-admission depression on mortality following myocardial infarction
  - J. Sundbøll, M. Schmidt, K. Adelborg, L. Pedersen, H. E. Bøtker, P. Videbech and H. Toft Sørensen

- 362 Telephone-supported computerised cognitive-behavioural therapy: REEACT-2 large-scale pragmatic randomised controlled trial
  - S. Gilbody, S. Brabyn, K. Lovell, D. Kessler, T. Devlin, L. Smith,
  - R. Araya, M. Barkham, P. Bower, C. Cooper, S. Knowles,
  - E. Littlewood, D. A. Richards, D. Tallon, D. White and G. Worthy, on behalf of the REEACT collaborative

## Columns

- 368 Correspondence
- 370 Monochrome poems by doctors Francis Anthony O'Neill
- 371 Book reviews
- 374 Contents of the American Journal of Psychiatry
- 374 Contents of BJPsych Advances
- 375 Kaleidoscope
- 377 From the Editor's desk

#### Cover picture

Self-portrait with Bandaged Ear (1889) by Vincent Van Gogh (1853–1890).

Vincent Van Gogh is probably the most mythologised artist in Western art and his act of cutting off his ear forms a crucial part of the narrative of the tormented artist fired by madness to create work of genius. New research by Bernadette Murphy described in her book Van Gogh's Ear: The True Story (Chatto & Windus, 2016) gives a more balanced and less romanticised account. Her findings



also inform a recent, major exhibition at the Van Gogh Museum in Amsterdam, entitled *On the Verge of Insanity: Van Gogh and His Illness.* Murphy draws several conclusions from her research: Van Gogh cut off his whole ear, not just part of it as several authorities have claimed. He did not give the severed ear to a prostitute but to a young woman who worked as a cleaner in a local brothel. He did not drink absinthe, which was previously thought to have contributed to his breakdown; he was probably not even a heavy drinker. Van Gogh was never committed to an asylum but went there voluntarily. Lastly, his art was created *in spite of* mental illness, not as a result of it.

We know that in the town of Arles on 23 December 1888, Vincent Van Gogh cut off his left ear. He was in the midst of a mental breakdown and preoccupied with religious matters. He had just received a letter from his brother Theo, announcing his engagement. Vincent was dependent on Theo financially and the news meant that his allowance would be greatly reduced. On the same day Paul Gauguin, who had been staying with Vincent at the Yellow House, announced he was leaving. Van Gogh's dream of creating an artistic brotherhood in Arles was disintegrating. This picture was painted around 17 January 1889 after Van Gogh had left hospital and shows him back in his studio in the Yellow House.

Copyright: The Courtauld Gallery, London, whom we thank for permission to use this image.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.